

BOKURA WA MINNA KAWAISOU
僕らはみんな子猫

MIYAHARA RURI
PRESENTS

宮原るり

河合荘

2

僕らはみんな子猫
河合荘
2
宮原るり

少年画報社
COMIC777
★ ★

YOUNG KING COMICS



ISBN978-4-7859-3777-5
C9979 ¥571E

雑誌 50037-77
少年画報社

定価: 本体571円+税



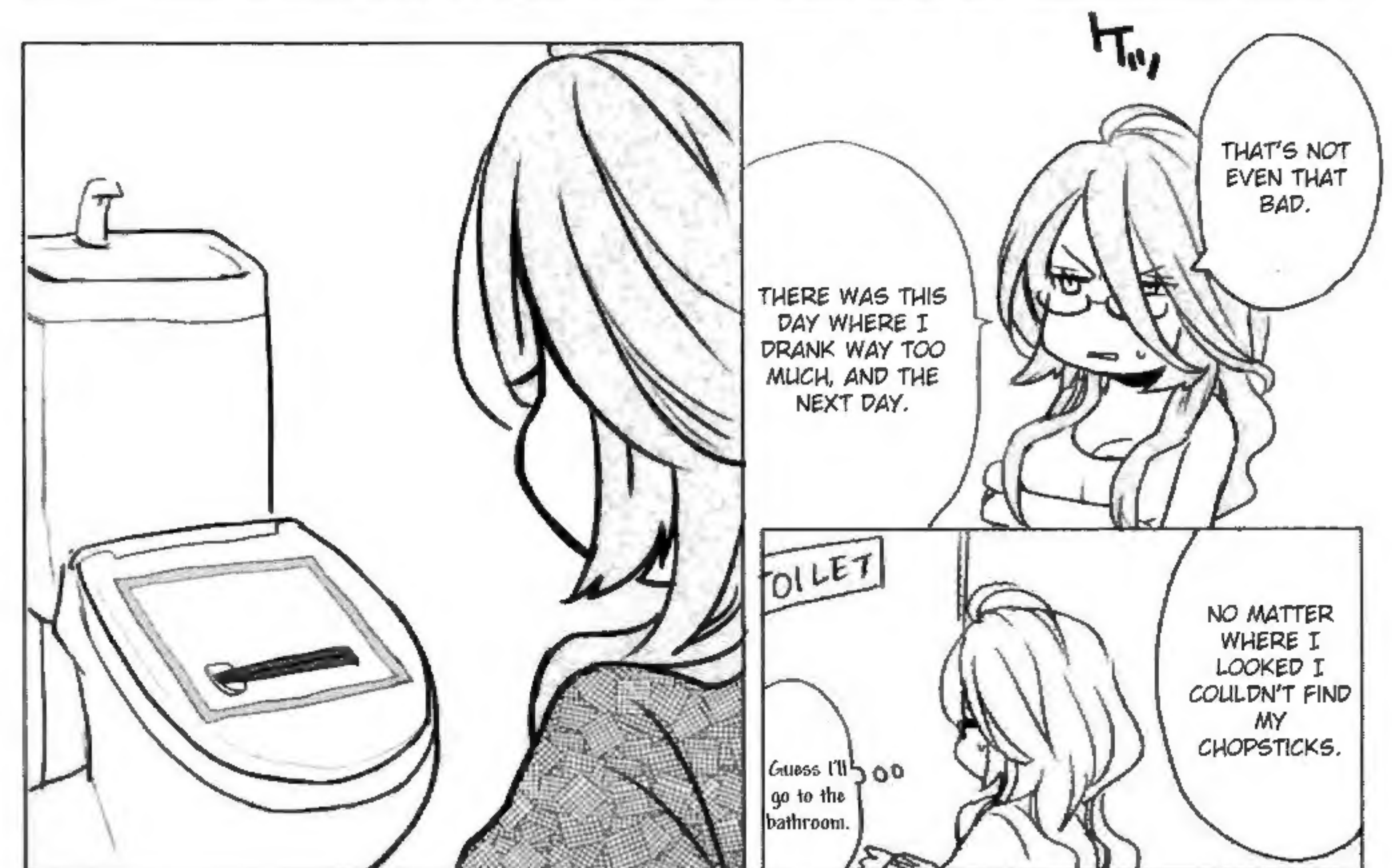
BOKURA WA MINNA KAWAISOU
念願の一人暮らしを始めた
下宿「河合荘」で、
憧れの先輩と一つ屋根の下…♥
なんてオイシイ状況なのに、
M男に酒乱に小悪魔と、どこかしら
残念な住人たちに邪魔されて
ちっともトキメけない
ひとつ屋根の下ラブ♥



宮原るり
MIYAHARA RURI

There lives inside of me an old man and
a young maiden who work together to
draw manga. But recently the old man
has been growing stronger and
stronger. It's rather troubling.





僕らはみんな子

BOKURA WA MINNA KO

河合士

MITHARA RURI
PRESENTS

宮原りり

2



CONTENTS

第 1 話	1
第 2 話	19
第 3 話	29
第 4 話	47
第 5 話	65
第 6 話	83
第 7 話	101
第 8 話	121
第 9 話	141



目次



第 1 話





DO THAT
IN YOUR
ROOM, NOT
AT THE
FRONT
DOOR.

THAT
POSSIBLY
HELP
ME.
BTW-
CHANG

HEY! YOU
SAY
GIVE
THAT



IT'S NOT
JUST WHEN
I'M GOING
TO BE
HOLDING
THE KISS
CUP.

JUST
LOOKING
FOR THE
BEST AND
HELPING
YOU
TOGETHER

DO YOU
REMEMBER
WHAT A
PERSON CAN
GET USED TO.



I HAVEN'T
BEEN
DRINKING

YOU'RE
OF AGE

OH, SAY
UP...

HOPE

THE THING
YOU WERE
DRINKING IN
THE MIDDLE
OF THE DAY



SORRY,
BUT I'M
SLEEPING

WHO

I WANTED
TO TALK
WITH YOU
HONOR
MOTHER
AND A SON



HEY! YOU
SAY
GIVE
THAT

WHEN I
GET
HOME
FROM
WORK...

SLURP

SHOCKED

POUR

JUST
ALP
TLE...

I JUST
WASH
YOUR
UTTER.

WHY...

7

I TOLD YOU.

WHY ARE
YOU
SMILING
BECAUSE
LIKE THE
MAMA-SMILE
ONE?

IS TO

NOPE,
NOPE,
DON'T
BELA
FRUSTR.

YOU
WERE
GOING
FOR
TONGUE!

I'LL
SHOWER IT.

WASH
WASH

WHAT ARE
YOU COMING
AT THE
FRONT DOOR,
SATAMA-
CHOMP

OH, TO
LOOK
TO BE
MINTY

THE
MAMA-SMILE
ONE
WASH



I WENT
DROWNING
WITH MY
GLADY-TO-
TENDRY.

YOU'VE BEEN
DROWNING
ALONE SINCE
THE DARK
WENT THIS
AFTERNOON.

WHAT
HAPP-
PENED?

I'M
SORRY.



WHAT A
SORRY
CONVER-
SATION.

I'M
NOT
SURE
I CAN
TALK
TO
ANYONE
ANOTHER
DAY.

I THOUGHT
YOUR CLUB
DISAPPEARED.

IT'S A
NEW
ONE.



SMOOSH

THEN HE
POUNCE
CRASHED
ON ME.

HE CRASHED
THE BRICKS
ONTO AND
CRASHED TO
MY DEATH.

I TRIED TO
DANCE TO
HYPERVOLUME
THE ATMOS-
PHERE...



WE MET UP
WITH SOME
OF THE NEW-
BLOOD
FRIENDS,
AND ONE
HAD MY EX.

AND
THAT'S
IT.



I
DON'T
GET
IT.

IT'S
ALL
THE
SAME.

WANTED TO
CLIMB IN
YOUR BIRTH
BATHING
TUB.



I TOOK OFF
MY SHIRT
AND PUT HIM
IN THE
CATCH WITH
THEIRSEL.



EVEN MEN
WERE FORGOTTEN
ABOUT THEM.

MEMORIES
GET OVER
WOMEN.



ED-
BOY-
FORGOTTEN
GIVE ME
GOOD-
MEMORIES

YOU
DON'T
NEED-TO
DO THAT
FAR.

THAT'S
HOW
I
WANT
TO
DO
IT.



SAY WHAT
YOU'RE
THINKING
OUT
LOUD!

YOU
ARE
THE
ONE
WHO
FORGOT
THE
OTHER



YOU
KNOW
RIGHT
THEY
SAY.

WHEN EACH
RELATIONSHIP
SAYS MEN-
BARRY, BUT
WOMEN CHIEF-
WIFE OLD RELA-
TIONSHIPS.



YOU'RE
WRONG I'M
NOT THAT
DUMBLESS!

MAKING
YOU'RE
NOT
OVER
REAL.



I THINK
YOU'RE
FORGOTTEN
WHAT
SHAME-
LESS
WOMEN.

I WAS ON A
DRY SPELL
AND LOOK-
ING FOR A
STICK.



THAT'S WHAT'S
WORKING WITH
YOU, MAYLAD-
SAIL.



BLACK-CLASSIC
DIRECTORS



TOOK OF THE
MEN YOU'RE
ON TO ARE
GONE.

WANT
FOR
MORE

THEN
150%.

IT'S
NOT
DEEP!

WHY?



WHEN YOU
ENCOUNTER A VERY
NATURAL A
PERSON.

SO YOU CAN
CREATE AN
ANTI-VIRUS
PROGRAM.

YOU SHOULD
KEEP THAT DATA
SEPARATE FOR
ANALYSING THE
TRENDS AND
CHARACTERIS-
TICS.









h

BLUSH

u





YES!



YES



USA-
KUN

YES!

JUMP!!



ONE CAN
OBTAIN ONLY
A BLUNT

NOT
ONE-HAS
ALWAYS
HAPPEN



WOW

IT FEELS
LIKE I'M
SOARING
UP...

WASN'T
SAY THAT



WAS
TO
DO

DO IT-
CAN
LEAVE



SHE
WASN'T
LIFTED

SHE WAS
REALLY
SPOT...



I HAVE
SOME
ADVICE
FOR YOU.

I DON'T KNOW
HOW LONG I
CAN GET TO
HER.



BUT SHE
DOESN'T
WANT TO BE
ALONE ALL
THE TIME.

DOESN'T
DESIRE
BEING
ALONE.

BT-
CHHH.



OH.

...



SHE
MAY BE
DIFFICULT.

I TOLD
YOU SHE'S
DIFFICULT.

SHE'S A REAL
HEADACHE,
BUT SHE'S



ANNNOYED

1343676

YOU GUYS SHOULD
FRENCH
KISS

SPURT



ADAM?
HELP HOW
CUTE
SHE IS.

EVEN MORE
CUTE ARE
YOU

IN 1343676
CHAPTER 1, END



SPLASH

MAN.

I'M
BACK.

IT'S
SO
HOT...

BLARGH!

HA
HA
HA.

WELL?
FEEL
COOLER
NOW?





WHUD

I-SEE THAT YOUR BRA AND PANTIES AREN'T MATCHING AGAIN

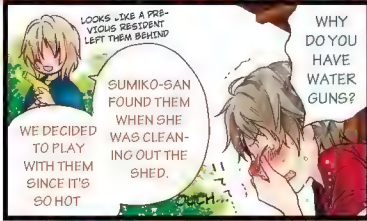


FIRST GET ALL WORKED UP AND FLUSHED OVER MY WET SKIN AND MY UNDERWEAR SHOWING, AND THEN MAKE SOME COMMENT.

WHAT ARE YOU DOING?

SPLASH

THEN WE'LL TALK



LOOKS LIKE A PREVIOUS RESIDENT LEFT THEM BEHIND

WE DECIDED TO PLAY WITH THEM SINCE IT'S SO HOT

SUMIKO-SAN FOUND THEM WHEN SHE WAS CLEANING OUT THE SHED.

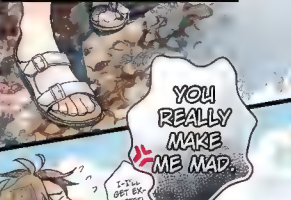
WHY DO YOU HAVE WATER GUNS?



WHAT?

SHE'S THE REASON I'M SOAKED

RIT-CHAN GOT INTO IT MORE THAN I EXPECTED...



YOU REALLY MAKE ME MAD.



OH.

I'LL GET EXCITED ABOUT YOU LATER.

RIT-CHAN.

CHAPTER 2







HA
HA.

HA



WOAH, BUT

I THOUGHT
TELETYPE
LIKE BOOKS...

I THOUGHT
EVEN
MIGHT
ENJOY THIS
ONE.



I WAS
JUST
CURIOUS.



WHOO!

JUMP

SOOBY
FOR REEL-
ING YOUR
BOOK
WITHOUT
FIGHTS-
BOOK.



YOU'VE
BECOME MORE
CAREFUL
SINCE YOU
STARTED
READING
THIS.

WHY?

BUT THAT
WHY YOU
WERE SO
EXCITED
EIGHTY?

YOU'RE
IMPRESSED BY
BOOKS YOU
LIKE, RIGHT?

URGH.





SANDAO-SAN OF KAWAE COMPLEX I

河合社の住みっ娘①



SHERO-SAN AND ME 6



CHAPTER 3
3



HA

DRAFT.

HA...



WHERE ARE
YOU GOING?

OH.

I'M A BLOW
UP HERE.



WHERE
ARE
YOU?



I'M STILL
ON JUNK
TERRA.



I DON'T KNOW WHAT THAT MEANS, BUT IT SERIOUSLY PUNCHED ME OFF.

WITH LONG LONG THINGS, YOU CAN WHACK ALL THE THING THINGS AND THING THINGS YOU WANT.



SORRY, I ACCIDENTALLY TAPPED MY KNEE.



BECAUSE TO SOUND SO SERIOUS, HE SHOULD HAVE PROBABLY SAID, 'I'M READING'.

AND... CIVILTY!

IT'S GREAT THAT YOU DON'T HAVE BLOODST.



WHAT?
WHY?

RIT-CHAN,
YOU'RE
STILL HERE?







あー、この子、
マジで、
この世界、
とてつもない
活躍を
やってるわ





THE OLD
GUY WITH
THE PONY OF
A SPARK
GUY?

THAT'S A BULLA
ARE THE TYPE
WHO WOULD
BACK OUT IF
SOMEONE SAID
IT'S BETTER TO
DIE UP.

WHEN SHE
REPLY TOLD
YOU'VE BEEN
CHOSEN TO BE
THE HERO AND
DEFEAT THE
BEASTMON, BUT YOU'RE AT
A DISADVAN-
TAGE.



WELL...
BUT SHE
SAY...



ONCE UPON A
TIME, THE OLD
MAN AND AN
OLD LADY...
OR SOME-
THING.



I DON'T
KNOW IF
IT'S A CLASH
GUY.



OH, CRAP!
IT'S THE TYPE
OF OLD LADY
WHO CUT
OUT A SPARK-
GUY'S
TONGUE!



THE OLD
WOMAN
HELPED
HER BY
HOLDING
THE SPARK-
GUY'S
GOD.



THE OLD
MAN
WENT TO
THE
BEAST
MON
AND
SAID
TO
THE
WOMAN
THAT
HE
WAS
THE
SPARK-
GUY'S
GOD.

HOW
CAN
THE
GUY
DO
THIS?



THE OLD MAN
WENT TO THE
BEAST TO
SHAVE WITH
AN ELECTRIC
RAZOR.





SCREE
SCREE

IT'S SLAP
FIND IT'S
SLAP
FIND

OH, THE OLD
MIDNIGHT
GRASPED
THE OLD
MAYE FIVE.



I CAN
SLAY HAPPY
THINGS
TOO.



CRUNCH

Why...

I DUNNO
PEOPLE WHO
HAVE NO LUCK
WITH LUCK
TEND TO SAY
BRUTAL
THINGS—



THINK

NO MORE
HAPPY
THINGS

SHO-
SA,
TAK
OVER.

GET HIM
OUT OF
THE
STREET,
QUICKLY!

SHINY
FROM
THERE!



WELL, AT THE
VERY
LEAST

THANK
YOU

SHIRO-
SAN

...AN UN-
USUALLY
LARGE

LET'S GO,
FROM UP-
STREET.

FLIGHTS
DOWN THE
STREET ALL
CRISPY
AND
PISCHING-
ING-LING.

A CRISPY
TONG
BURNING
WITH HOT
BUTTER

CRISPY AND
PISCHING

LET'S GO,
FROM UP-
STREET.







SEEMS
PRETTY
DULL.

WTF GLASS
THAT WASN'T
DESIGNED
IN TEARS.



YES,
I'M A
PICK!

THEY HELD
HIM UP LIKE
HOMER DID
SO HE
COULDN'T
MOVE AND
TOOK HIM
HOME.



EXCEPT
WOODS

PART
PART

BUT I'M
KIND OF
JEALOUS!

OUCH!

WHEN
HE COMES
LIVE
HERE

THEY
SAWED
THROUGH US.



BT CHAN,
YOU'RE READ-
ING A BOOK
ABOUT COOK-
ING. AREN'T
YOU?



EVEN
THE OLD
MAN
WAS
OVER-
JOYFUL

SHIT!



THE OLD
WOMAN
WAS
OVER-
JOYFUL

IT'S
NOT
THE
BEST
PART
OF
THE
BOOK



SHOULD
POPPED
OUT FROM
HIDE.





THAT
PERSON
ALWAYS
AGE 18-
20YR OLD.

THE DIA-
LOGUE IS
BUTTY.



THAT WAS
HILARIOUS,
SEE?

THAT'S
PROBABLY
WHEN
HEARD UP
ABOUT THE
DIA-



IT'S
ALWAYS
FUN

IS TALK
ABOUT...

...THE THINGS
YOU LOVE.



THINK
MORE
GOOD
WILL BE A
WHILE
THAT.

THAT'S
ONE WAY
TO LOOK
AT IT...

HEH.

THE MOST
I CAN SAY IS
NOT COMFORT-
ABLE ANY.

AND WHILE
HE'S WORRY-
ING ABOUT,

THAT'S
YOUR
BIG
ONE.

HE'S MISSING
THE LOOK ON
HER FACE.
CLASSIC USA.

HOW DO YOU
READ THIS?

WHAT DOES
IT MEAN?



PETITION

SHIRO-SAN AND ME 7

おかしな話



CHAPTER 4





QUICKLY
REPORT THE
SCENE THAT
LOOKS LIKE
SOMETHING

SHU-
KUN

CALL A
POLICE
REPORT
STAY-
DOWN.



SHU-
KUN

SHU

SHU-
KUN



BY THE
WAY, THE
HOTEL IS
CLOSED

THE
HOTEL IS
CLOSED

THE
HOTEL IS
CLOSED

HOW
CAN
YOU
TELL?

THE
HOTEL IS
CLOSED

IT'S HOT
AND
TODAY.

IT'S AL-
READY
JULY.





THAT'S
NOT
REALLY
OUR
BETTER.

THAT'S A GOOD-IDEA
NOT INTERESTED
IN GRADE SCHOOL
KIDS, JUST THEIR
LACKING.



SHOCK-
KID.

YOU HAVE A
CALL FROM
THE POLICE.



WANT THEY
CAN HOPE
YOU OVER
THE PHONE

YOU'RE
BEING AR-
RESTED...





RIGHT?

SO WHEN ARE YOU GOING TO JAIL?

FOR RETURNING MY HAIR.

THANK YOU

FORGOTTEN DAYS
FIFTY



AM I ALONE
THE ONLY
ONE THAT REMAINS?

WHEN
EVERYONE
FORGOTTS
ME...



YOU
DON'T
NEED
TO.

IT'S NOT
MEAN, BUT
BECAUSE
YOU'D HAVE
TO.

TOO...



WE'VE ALREADY
THE KING OF
HAPPY!
WON'T LET
YOUR GROUND
TECHNIQUE.

BUT RIGHT
NOW...



HOMESIDE
ARE MAN-
GERSING.

IT'S
GROSS-
SAR.





WHAT
ARE YOU
SAYING?

A KID
CHILDHOOD
DEPRESSED

I WONDER
HOW I
SHOULD
HANDLE IT.

IT'S FUN
IF IT SHOWS
QUICKLY.



THEN
ADULTS
CAN HAVE
FUN.

PLAYTIME
ISN'T JUST
FOR CHILDREN.

WHAT
BECAUSE
IT SEEMED
FUN.

THEN WHY
ARE YOU
MAKING
IT?

ARE THERE
ANY OTHER
HOPE?

NO.

BUT
YOU'RE
AN ADULT.



NO
FUN.

IF YOU'RE
HEARBY,

YOU CAN
COME OVER
AFTER.



HAVE YOU
ALREADY
ORDERED
I'M A FEE-
LING OF AN
ADULT?

EVEN
HONKA
WILL TRY



THANKS TO
MAMA, ALL
THE PANTS
FIRST.

THANKS

AREN'T YOU
GOING TO
PLAY TO-
GETHER?



IT'S
MAKE YOU
MORE
FLOPPY.

YOU'RE
WEL-
COME
ANYTIME.



THINK I COULD
WATCH HER
GROW UP, BUT
SHE'S PROBABLY
THINKING
MORE FUN
PLAYING WITH
HER FRIENDS.

SHE PROBABLY
WON'T
BE BACK.



I WANT
JUST TO
KNOW YOU
WILL HAVE
A WONDER-
FUL.

AND YOU
WILL THE
HAPPY
TALK TO
BRING
A SISTER.

THEY'VE
BEEN
STAYING FOR
LUNCH!



YEAH.

WHAT
A CUTE
GIRL.



WHAT?

IT WASN'T
THAT BAD
SINCE
YESTER-
DAY!

NO, NOT
YET...

IN CONTRAST
WITH OUR
EXPECTA-
TIONS...

DO YOU
FINISH YOUR
PURE GOLD
BEER
DRIVER?



WHAT HAVE
YOU BEEN
DRINKING?

PURE
GOLD...

WOW-
NO
DRINK
MORE!

IT DOESN'T SEEM
LIKE YOU HAVE
ANYTHING ELSE TO
DO, RIGHT? RAISE
YOUR HAND PROOF-
LESSLY!

BUT I DO
HAVE
THINGS
TO DO!

I KNEW
YOU
WERE A
SACRIST!



I GAVE IT A TRY,
BUT IT DIDN'T DO
WELL. I GUESS I
CAN FOCUS ON
THE MACHINE.

THANK
YOU FOR
THE
SCAFF-
OLD
LOOK
AND
GREET.

WOW.





SOMETHING
FLASHY
NOWHERE
BGL.

...BUT
WHAT'S THE
FISH
GOING TO
LOOK LIKE?

IT'S
COMING
ALONG
WELL...

ONE
SEEMS TO
HAVE
CROWNED
SHIRO-
SAN.

THE
BOYS.

THAT
GIRL
WAS
EVERYONE.



IT'S
RAIDEN
SHIRO,
IF YOU
DOUBT.

USUALLY
SPEAKING
HE HADN'T
CROWNED
THE ONE.



RIGHT IF WE
TALK ABOUT
RAIDEN...

I HAVE
AN IDEA.

AND THEIR
MACHINE
HAS
GOTTEN
PRETTY
BIG.



PLEASE
SHOW UP
TO BE A
GUEST.

...AND
SAY
THE
MACHINE
ITSELF.



I'VE GOTTA
TALK TO
BLARDO-BAN!

WAIT
HERE!

HOPE
YOU'RE
STILL
SAYING
THAT IN
NINE
YEARS!

PROBABLY
THE
18-YEAR-UP
BARBERS
WILL
BE
GONE!

THERE'S
STILL
TIME
TO
GET
HER
STRAIGHT!

IT'S
SAD
TO
THINK
THE
MIND
OF
A
GIRL
IN
GRADE
SCHOOL.

WOW
NEED
TO
SAY
THAT
ME!

HE'S
NOT
EVERY
TRYING
TO
BE
SUBTLE!

HE'S
NOT
NO
PLAYING
DO
CONTRADICTORY
OUTRIP!

NOT
BY

A
HIGH
GRADE
SCHOOL
COULD
NEVER
HANDLE
A
PERSON
LIKE
THAT!

HEY!



MAYBE YOU SHOULD
LOOKING FOR
SOMEONE WHO
MEETS YOUR
COWBOYS...

THAT'S
YOUR
AGE

KIDS
SHOULD BE
KIDNAPING IT
UP WITH
OTHER KIDS

LITTLE
KIDS
SHOULDN'T
BE THINK-
ING ABOUT
LOVE!

OTHER
KIDS WILL
SHUT YOU
OUT IF
YOU'RE
LIKE THIS,
YOU KNOW!

ANYWAY,
SHIRO'S
MY DOG.

SO A KID
LIKE YOU
HAS NO
CHANCE...

3!!
1/1

SNEL

Shiro's
Dog

DASH

W
A
A
A
H



YOU HAVE BEEN
DOH.



I'M
GONNA TELL
SUNSHINE-SAN!

LOGLAONT
WELK TO
WATCH THAT
SUNSHINE
DISPLAY.

AND YOU'VE
MORE THAN
50 YEARS
OLDER THAN
HER...

I'M NOT
THAT MUCH
OLDER!

SHE'S ON THE
SAME LEVEL
AS A CHILD...

BUT SHE
WAS BEING
MEAN TO ME!



BOOM

CHAPTER 4 / END

CHAPTER 5



CHAPTER 5

IT
WAS
YOU!

IT
WAS
HIM!

COUDN'T
THINK
SHE HAD
REPLIED
LOVE WITH
HIM.

SHE CRIED
WHEN I TOLD
HER THE
DOCTOR MY
BOY.

THAT
NAME
SHOCKED
ME

YOU
TRIED TO GIVE
HER A CHANCE TO
SAVE HIM FROM
LIVING THE
PAINFUL
SCARED
UNKNOWN.

WHEN
THEY WERE
BEHIND
OTHER
REASON.

HE WAS
REALLY
THAT
SAD
PAINFUL

THAT
COUDN'T
HEAR
RIGHT.

WHEN
HE WAS
UP
SITTING
IN A POOL



OPEN UP THE
DOOR.

OH.

IS SHE
WAITING
FOR HER
FRIEND?

...

THEY
STARTED
SPEAKING
TO EACH
OTHER.





SHOULD WE LOCK
ROOM 11?

11

IT'S
GETTING
DARK.

WHY
NOT
COME
YET?

WE
SHOULDN'T
COME
TODAY...



CHEATING-
CHAR...

Don't think I'm
a cheater



WELL,
THE
GIRL...

IT'S
WORK
OUT
EVEN
BETTER

YOU CAN
MANAGE
PRETTY
WELL
WITHOUT
THEM.

WELL,
THE
GIRL...



HOWEVER
CAN BE
DIFFICULT
TO SAY



HOWEVER
CAN BE
DIFFICULT
TO SAY



COULD
YOUR
MOTHER...



WHY IS
THE "HAI"
BOY SUCH
A LOSER?

ANYONE
SAYING
LIKE THAT
ONE WHO
HAD LOVE
INTERESTS
IN SCHOOL.



FROM

YOU'RE
NOT EVEN
FRIENDS...



SHE'S
A PRO
LOSER!

WE HAVE
SOMEONE
MORE WHO'S
SPENT OVER A
YEAR LIVING
ALONE.

DON'T
THINGS
HER WAY?



AREN'T
YOU
LOSER?

OH
WELL...

IT'S
BETTER
TO SAY...



HEART
HEART...

IS IT
TIGHT?



IT'S
NOT
YOUR
PROBLEM...

AND
DON'T SAY
SUCH
THINGS
THAT'S

SORRY
BE REALLY
SAD BUT
WE'RE
NOT





BUT
EVERYONE
WANTS
TO GET THE
THINGS YOU
WILL

IT'S
TRUE THAT
EVERYONE
WANTS THEM
CARRIED
OFFER.

AND NO
ONE CAN
HELP
THAT

IT
MURDER



AS
APPROACH
MY
FRIEND.

WHEN I
ENTER THE
CLASS-
ROOM

...I CAN
HEAR THE
NOISES.



AND
THAT'S WHY
CARRYING
OFFER IS
EASY.

WE'RE
NOT
CHILDREN
IT'S NOT
THAT
EASY.



THAT
HEARD THAT
SOUND
AGAIN
TOMORROW.

TO
RAATHER
DIE



YEAH...



BEFORE
YOU DIE,
WOULD
YOU LIKE
COOK
FOOD?

THE FACT
YOU CAN
EAT THAT
PROVES
YOU'RE A
CHILD.



YOU WILL
ENJOY YOUR
PARENTS'
FOODS.

EVEN IF
YOU THINK
YOU HATE
THEM.

YOU
WILL GET
HEAVEN.



THE HUMAN
BODY IS BUILT
FOR HEAVEN.



DO YOU
WANT
HEAVEN,
TOO?

HEAVEN?

YEAH.



YOU'RE
RIGHT.

THE
SERIOUS
ABOUT
THIS...





TO
CELEBRATE
THE GOOD
NEWS!

THAT
WE'VE
SOMETHING
TUMMY...



OF
COURSE!

PLUM
GOLD-
FERO
SERVICE!

ALLOW ME
TO PRESENT
SHIRO AND
CHIKARU'S...

NEW
TREAT!





GREAT!





SUMMO-SAN OF TAMA COMPLEX 2



CHAPTER 3



OH, MY!

THERE'S A
HOLESTER IN
THE HOLESTER!

SCENIC
LANDSCAPE
IN THE
MARCHING
BAND.





I HOPE
THEY
DON'T
GIVE HIM
PAROLE.

THAT
WOULDN'T
BE A FINE
CHARGE.

IF WE COULD
MAKE OUR
MAGAZINE
POPULAR, THAT
COULD COME IN
HANDY.

NO.

BY
THE
WAY,

WAS
YOUR
SISTER
EVER
A COUNTRY
GIRL?

YOU
WON'T
RECKON A
COUNTRY
GIRL.

I'M
ALREADY
A COUNTRY
GIRL.

I THOUGHT
YOU'D
ALREADY
ACCEPTED
THAT BOO
MAGAZINE...

WE
RECORDED
THAT A BOO IN
MIND AT THE
MAGAZINE BOO
WAS A BOO IN
MIND.

ABOUT
THAT BOO IN
MIND AT THE
MAGAZINE BOO.

WAS YOUR
SISTER
EVER
A COUNTRY
GIRL?

WAS YOUR
SISTER
EVER
A COUNTRY
GIRL?

I
DON'T
SEE
YOUR
COUNTRY
GIRL...

WAS YOUR
SISTER
EVER
A COUNTRY
GIRL?

WAS YOUR
SISTER
EVER
A COUNTRY
GIRL?



Oh, no!

What?

That's definitely happened to now

You just made a nice life for that's what it really is



Oh, no! Oh, no!

How did I end up being here?



I thought I was something really good.

Oh!



What?

You should stop going to school after school for a while.

Oh, no!

Oh, no!

It's dangerous with a monster on the loose.

You're too defenseless.



Oh!



Oh, no!

How did I end up being here?





THE
MOTHER
SQUAD OF
THE
CITY
CAN
BEAT
THE
MOTHER

I
CAN'T
BEAT
IT
BECAUSE
I'M
A
GIRL
BOY

NOT
AT
ALL

SIGN
ME
UP!

...
SOMEONE

HOW
COULD
YOU
REFUSE?

THE
MOTHER
SQUAD
CAN
BEAT
THE
MOTHER
BOY

THE
MOTHER
SQUAD
CAN
BEAT
THE
MOTHER
BOY



THE
MOTHER
SQUAD
CAN
BEAT
THE
MOTHER
BOY



THE
MOTHER
SQUAD
CAN
BEAT
THE
MOTHER
BOY



THE
MOTHER
SQUAD
CAN
BEAT
THE
MOTHER
BOY

I
FEEL
LIKE
A
BOY
BOY



COULD YOU
PLEASE STOP
DOING THAT
BEHIND MY BACK?

NOT
POSSIBLE
ANY MORE
THIS...

OH...

BEHIND
MY
BACK?

OF COURSE
NOT BEHIND
MY BACK
ANYMORE.

BEHIND
MY BACK
OH

NOT
POSSIBLE
ANYMORE.

OH...

IT
MIGHT
BE
TOO
LATE
FOR
THIS.



BO-
CHUN
SHOULD
DO IT!

THE
SOUND
OF HER
FEET
WAS
HEARD
AROUND.



WHY
DON'T
YOU
DO IT
YOURSELF?

ALL
THE
SOUND
WAS
HEARD
AROUND.



BO-
CHUN
SHOULD
DO IT!

YOUR
HONOR
THAN
USUAL.

THE
SOUND
OF HER
FEET
WAS
HEARD
AROUND.

THE
SOUND
OF HER
FEET
WAS
HEARD
AROUND.



ACTUAL
PRE-
SENCE
EXCLUDE
AUNT

L.

WHAT?
HOW?

AREN'T
YOUR
FRIENDS

AREN'T
YOUR
FRIENDS
SELECT THE
FRIEND
YOU LIKE?

IT
MATES



...DON'T
THINK SHE'S
BEING
SELFISH.

SHE'S
CAPABLE



THEY
CAUGHT THE
HOLEST FISH

...IF
SHE'S
BEING
SELFISH



100% GUARANTEE
 100% MONEY BACK
 100% SATISFACTION
 100% GUARANTEE
 100% MONEY BACK

1000

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**



1. **WILLIAM**
 2. **OF THE**
 3. **OF THE**
 4. **OF THE**
 5. **OF THE**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

100

1. **Introduction**

1. **THESE ARE THE**
QUESTIONS
WHICH WILL BE
ASKED AT THE
END OF THE
UNIT.









CRASH

THIS IS THE
HOLESTERY!

WAAAA

I HAD
SO MUCH
ACADEMICALLY
BUTTERING
WAS TRYING
TO GET
HIM!

I'M SO
SHOCKED.

CRASH
CRASH

GOT
IT!!

GET
HIM

THIS IS
PROBABLY
YOUR UNLESS-
TALENTS FIRST
AND LAST
CHANCE TO
SHINE.



WE'LL GO
TALK TO
THE POLICE
NOW.

YOU TWO
GO HOME.

YOU
WANT
TO
GO
HOME?

WE'LL GO
TALK TO
THE POLICE
NOW.

WANT
TO
GO
HOME?

NO
NO
NO.

DEADEND.

LAST
HAPPENED
TODAY
OUT
OF
THE
CITY.

WANT
TO
GO
HOME?
WE'LL
GO
TALK
TO
THE
POLICE
NOW.

YOU
WANT
TO
GO
HOME?

WE'LL
GO
TALK
TO
THE
POLICE
NOW.

IT'S
GREAT
THAT
YOU
ARE
HERE.

BUT
IT'S
NOT
THE
END
OF
THE
WORLD.

WANT
TO
GO
HOME?

WE'LL
GO
TALK
TO
THE
POLICE
NOW.





ow!

IS READY
LATER

1110

CHAPTER 10

IMPISH MAYUMI-CHAN



SHIRO-SAN AND ME 8



CHAPTER 7



MAM

I'M
HOT.

TREED

AND
BORED.

THAT'S
QUITE A
MASCULINE
WAY TO PASS
THE TIME.
NO THANK
YOU

I'M GONNA WATCH
COLLEGE COUPLES
HAPPILY WALK BY
THE RIVER TO COOL
DOWN AND CELEBRATE
MYSELF WITH LONG-
LINES. DO YOU
Wanna COME?

SOME-
TIMES.

WAKABE
IS GOING
JOGGING
THE AFTER-
NOON.

WWT.

WAKABE
WANTS TO
REALLY
REALLY
DO IT VERY
SOON.

WAKABE
SAYS BY THE
WAY, HE'S
READING
MAGNET
MAGAZINE.

WAKABE
WANTS TO
REALLY
REALLY
DO IT VERY
SOON.

ACTUALLY
WAKABE
LIKE THIS.

IT SEEMS
WAKABE
WANTS TO
DO IT.

WAKABE
SAYS
HE'S
GOING
TO
DO IT.

WAKABE
SAYS
HE'S
GOING
TO
DO IT.

WAKABE
SAYS
HE'S
GOING
TO
DO IT.

WAKABE

WAKABE
SAYS
HE'S
GOING
TO
DO IT.

WAKABE
SAYS
HE'S
GOING
TO
DO IT.

WAKABE
SAYS
HE'S
GOING
TO
DO IT.

WAKABE
SAYS
HE'S
GOING
TO
DO IT.

I'LL
THINK
ABOUT
IT.

SHOULD
NOT HAVE
SAID THAT
JEREMY



NOT
WORTH
MY
REACTION...



ALL THE
POWER
KNOCKED
DOWN

THEN
THOUGH
WE WOULD
THE SAME
APPOINTMENT

NOTHING
EVER
HAPPENS

IT'S NOT
ABOUT TO
LET TO
SOMEONE
WHO GIVES
BACKING
BACK.

WASTED
MY TIME
TODAY
HARDER

ALL
R.I.T.



JUST THE
WASTED
MY TIME
TODAY

IN
LONTER
COUNTRY
THAN
MORRIS...











ABOUT 10,
I THINK.

HOW
MANY
PEOPLE
WERE
THERE?

AND
YOUR
GOOD HIGH
COURT
BROTHER.

THE
MOTHER IS
SILENT.

IT'S A
WON-
DERFUL
STORY.

...WANTED
A PEACEFUL
AND QUIET
HIGH
SCHOOL
LIFE.

(PHEED)
THOUGH.

2.

HMM... THEY
MAY BE UNUSUAL,
BUT THEY'RE
GOOD PEOPLE.

THE
MOTHER.

THINKS
ONE OF THE
LESSONS HE
LEARNED.

I'M
GUESSING
THERE'S A
WORD OR
TWO.

P

...I CAN NO
LONGER
RELAY THE
MOTHER
"MESSAGE".

HAH, HAH!
IT'S A FUN
PLACE TO
WORK!

WHAT?

I'M SORRY,
BUT...



AND
CHERRY

LIKE
USA-
WAAS



SHRUT,
BUT THESE
WORDS ARE
SO RANCY I
WISH I HAD
FEELING
ABOUT THEM

LIKE
KAZAHKI,
GABRIEL,
AMERIKAL



I HAVE
BEE-
HIVED
FOR
EACH
OTHER

THE
CLAY
AND
CUSTOM-
ERS...



OH,
NO...

Perhaps
it's
American
name

...THEY'RE
NOT AS
BAD

AS
PREVAIL
SHOW



WHY WOULD
CAREER
BEAT IF
MEANS? IT
DOESN'T
MEAN
ANYTHING

WHAT
DOES
THAT
MEAN?

NAME,
SOUNDING-
BAM

USA-
WAAS
WAS
WAS
SCHOOL

WHAT'S
THAT?

ILL TALK
ILL TALK
PLEASE
LET ME
TALK

WORKING TOGETHER TO
IMPROVE THE QUALITY
OF LIFE FOR ALL, ANY
COMMUNITY.

1. **THESE**
 2. **THESE**
 3. **THESE**
 4. **THESE**

IT'S BECAUSE
YOU'RE A FRIEND
WHO USED TO
HAVE A DANCE ON
SUNDAY AND
CHERRY WOULD
BRING LECHEMAN

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**

2014年
 12月
 12日

AFTER THE SHOW:
 While the show was on, we
 interviewed some of
 our artists, such as
 Melissa and Michael
 on their new releases.

Figure 1

100
 100
 100
 100

THE



**THE
SPECIAL
"SUNDAY"
EVENING EDITION
OF THE
"ST. LOUIS
POST-DEMOCRAT"
GIVES LATEST AND
BEST OF THE
WORLD TODAY
Friday**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

[illegible]

2

1. **Identify the problem.**
 2. **Define the problem.**
 3. **Set the goals.**
 4. **Develop a plan.**
 5. **Implement the plan.**
 6. **Evaluate the results.**

1. **NAME**
 2. **DATE**
 3. **CLASS**
 4. **TEACHER**
 5. **SUBJECT**

...AND OF COURSE
ALL THE OTHERS
HAD BEEN
CALLING ME
PLEASE, SHOW
BIRMINGHAM.

100

2025. 12. 21.
 2025. 12. 22.
 2025. 12. 23.
 2025. 12. 24.
 2025. 12. 25.

2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030

2007-01-01
 2007-01-01
 2007-01-01
 2007-01-01

[illegible]

Tuesday

[illegible]

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

...WELSH
WORLD OF
PROFESSION
THE CLASS
COMPLEX

100



I REFUSE TO WORK THERE!

HEY, LARA.



I'M
SURE YOU
HAVE ONE,
DANIEL

EVERYONE
HAS ONE OR
TWO MORE
NEIGHBORS

DON'T
FOUT

And the
teacher
was
in
the
hall
and
saying
to
the
kids

MY FINGER
WAS ALL
OVER THE
TEACHER'S
DOOR

I WAS
KNOCKED OUT
BY A BALL
DURING GYM
CLASS

PEOPLE
USED TO
CALL ME
THANK

WHAT??

IT
STAYS
FOR THE
MANY

WHEN I
WORE
UP..

I WASH
VOLUNTEERED
TO BE
HUMAN

WAIT,
WHAT? AND
I DON'T









WHAAT...

IT'S
SERIOUS

WELL ONE
WE SHOOKED
ONE, JUST
LADY

USA
KID.

I'M NOT
TAKING
THIS JOB
HOW MANY
TIMES DO I
HAVE TO...

...?

WELL ONE
WE SHOOKED
ONE, JUST
LADY



?!

WHAT
DO YOU
THINK?

I JUST
LIKE
NATIVE
CLOTH-
ING...

I DON'T

HAD
AN IDEA
YOU'D BE A
UNIFORM
FETTER.

THAT'S
ALL
RIGHT.

?!

FOR-CHAL,
YOU LIKE THIS
KIND OF THING,
DON'T YOU?

!!



I'M
FROM
JAPAN
& I

I THINK...
YOU MIGHT
ENJOY
THEM...

L...

IN ANY
CASE,
HERE!

YOU
ASKED
FOR THESE
FEVER-
DAYS...

I THOUGHT
THEY WERE
JUST COST
ABOUT...

AND WE
GOT HOME
PRETTY FAST
REPAIRING...



IF YOU
LOOK AT
ME THAT
WAY...

THEN GO
BACK.

I'LL
DO IT.

SEE
WHAT
YOU
MADE
ME
DO?

YES!



CHARLES VANDER
BROOKLYN, N.Y.



CHAPTER 8



And here





THE
REPRESENTATIVE
SAID HE WOULD
BE LATE.
WHEN THE
HOURS

I
THINK
BE WORKING
IN THE CAFE
THAT'S
INTERESTING

WE'RE
THIS NAME
THAT

DO YOU
REALLY
KNOW
NAME?

YOU FOUND
SOMEONE TO
WORK IN THE
CAFE?

ORHAY

THAT'S

IT PROBABLY
IS A FUTURE
EMPLOYEE.
BUT IT'S ONE OF
THE CHANCES
A NEW ONE...

THAT'S
FINE...

THE
NAME
WAS
SOMEONE
I HAD
HEARD OF



OH THERE
ARE
NORMAL
EYES
FORWARD

THE
FEEL SURVIVANT
FOOLISH IN
CRISIS



FEAR
FEEL
THEM
WISHING
NO
GOOD
LUCK



YOU
SHOULDN'T
BE HERE ON
MADAME

NOW
NOW

IT'S BETTER
WORK OVER
THERE...

ALL
THE



YOU
MUST BE
AMERULLU-
KUN'S
REPLACE-
MENT

THE
FIRST GUY
I MET HERE
ALREADY
LOOK OVER
WHELMING



WANT
THAT'S A
NORMAL
HABIT

WANT TO
MEET YOU
MY NAME IS
TAKAKOTO



THAT
WAS
THE
LAST
TIME

THAT BORN
TOADPOLE
FINALLY IN THE
COUNTRY, BUT I
WAS COME TO
KNOWLY FOR
ADJUSTMENT

I WAS
DISMAY AT THE
FEEL OF A
MAGNIFICENT
THAT, WANDERER

MYST
WAS NOT AS
STRANGE
AS HE
LOOKS

MANY GOOD
MOMENTS
BEING
CONSIDERED
FORGOTTEN
THAT'S
SHAME

IS
TALKING
YOURSELF
SMART

OH
WAS
IT...

IS
TALKING

WAS
IT
NOT
THE
LAST
TIME



OH

WAS
IT...

IS
TALKING

AND
WHAT IS
YOUR
SMART

WANDERER
SHOULD BE A TRUE
WANDERER
YOU NEED
SHOW YOUR
ADJUSTMENT

DO YOU
WANDERER
THINK
BROTHER HE
TALKED ABOUT
TALKING THE
TALK

YOUR
BROTHER WAS
SENT ABROAD
TO STUDY
LANGUAGES, AND
NOW YOU WANDER
ALONG TO BE
THE WANDERER
WALK

WELL,
HE WILL BE
DISCOVERING
THE
WANDERER
WALK

WHAT...

HE'S
FLASHING
OUT MY
BACK
STORY



YOU'RE
MAKING
HIM SMILE.
FORTUNATE.

THAT'S
ENOUGH,
YAMABUCHI-
KUN.

WALDA,
IT'S NICE TO
MEET YOU.

I GOT BY
SOMEONE
HERE.

NICE TO
MEET YOU.
MY NAME IS
KURUMAMIA.
MYSELF,
THAT IS.

THOUGH
I COULD BE
WORKING
HERE FOR
THAT LONG
TIME.



OUR
UNIFORMS
SAFELY.
LIKE THIS, BUT
OTHERWISE,
THOUGHT JUST
A NORMAL
CASE.

HE SEEMS
LIKE A
WORTHY
PERSON.

BEFORE
THAT,
WE WERE
WORRIED
THAT LOOKED
LIKE RIGHT
NOW.
WELL.

REALLY
THAT'S
GOOD TO
HEAR.

IT SEEMS
HE SEEMS
LIKE A
QUIET AND
NORMAL
PERSON.

THAT
PRETTY
SURPRISING
KNOWING
UNIFORM
CHARACTER
FOLLOWING
HIM.

BUT...



HOW MANY
TIMES HAVE
MY HOPES BEEN
BETRAYED
ALREADY? I'M
ANGRY!

MY
GUARDIAN
SPIRIT HAS A
CONNECTION
WITH KODA
KORAN, SO
THAT MAY HAVE
LED TO THE
CHARGE.



THAT
MAKES
SENSE.

AND
IT'S THE
REASON

W!

YOUR
SHOULD
DARKEN!

WHAT
DOES
THAT
MEAN?



DO WE
HAVE
STRANGERS
HERE?

MY GUARDIAN
SPIRIT IS THE
RESPONSIBLE
OF WHATEVER
CAME IN THE
FUTURE AND
THE PAST.



ALL THIS
TALK OF
SPIRITS
REMINDS
ME OF
MOTHER

AND MY
FRIEND KNOW
DAYS, SO
KORAN'S
STILL.

CUT
THAT
OUT!

THEY
WERE
TOTAL
STRANGERS

TO
KODOKORO

YOUR
GUARDIAN
SPIRIT HAS
CONNECTED
TO KODOKORO
GIVEN.

HE WAS
SOMEONE WHO
WANTED TO GO
TO KODOKORO
SCHOOL.





RIGHT, THEY WERE IN THE PRIVATE ROOM.

WE APOLOGIZE FOR THE DISTURBANCE!

C-CUSTOMERS?!

DON'T ADD TO MY BLOOD CREAM!

STARTING AGAIN WITH YOUR TONGUE BURNING DOWN IN YOUR MOUTH.

YOU'RE DEFINITELY AVOIDING YOUR PROBLEMS.

FINE.

DOES ANYONE KNOW WHAT WE'RE DOING? DON'T NEED YOU'RE SPEAKING.

THAT'S WHY WE'RE WORKING TOGETHER. LET'S TRY TO GET ALONG.

I TOLD YOU

YOU'D KNOW HOW TO GET OVER HERE.

I'LL SHOW YOU AROUND THE PARTY!

MAAYBE I SHOULD APOLOGIZE.

THERE ARE OUR SEATERS IN THE PRIVATE ROOM.

AND I CAN'T ANOTHER CUSTOMER.



REALLY
SPEAKING
AFRO
LIFE
GAGE

THEY
WANT
TO
KNOW
WHAT
YOU
THINK

THEY
WANT
TO
KNOW
WHAT
YOU
THINK

THEY
WANT
TO
KNOW
WHAT
YOU
THINK

THEY
WANT
TO
KNOW
WHAT
YOU
THINK

THEY
WANT
TO
KNOW
WHAT
YOU
THINK

THEY
WANT
TO
KNOW
WHAT
YOU
THINK



WELCOME
BACK

WELCOME
BACK



PLEASE
STOP
YOU'RE
HURTING
ME

PLEASE
STOP
YOU'RE
HURTING
ME

PLEASE
STOP
YOU'RE
HURTING
ME

PLEASE
STOP
YOU'RE
HURTING
ME

PLEASE
STOP
YOU'RE
HURTING
ME

PLEASE
STOP
YOU'RE
HURTING
ME



I'M SO
JEALOUS

I'M SO
JEALOUS

I'M SO
JEALOUS



HEY
HEY

HEY,
THAT'S
COOL."

THINK
SOMEONE
TOLD
YOU
THAT

THAT'S
COMPLETELY
WRONG.

A
PINKY
PINKY
A
CROWN
HERE.

WELL,
I'VE
BEEN
TOLD
THAT
I'M
A
PINKY.

WELL,
I'VE
BEEN
TOLD
THAT
I'M
A
PINKY.

NATURALLY
I
SHY
FOR
IT
TO
CERTAIN
MEN.

I
HEART
CASUALTY
TOUCHING
THEIR
BODY
MORE
WHEN
STANDING
UP
OR
PUTTING
ON
SHOES
OR
ALL
STAGES
AND
BOLDLY
CLING
TO
PEOPLE.

THE
BAND
PLANS
TO
GO
TO
THE
CITY.

BEFORE
THE
BAND
GOES
TO
THE
CITY
AND
THEY
WANT
TO
GO
TO
THE
CITY.

IF
YOU
WANT
TO
GO
TO
THE
CITY
AND
THEY
WANT
TO
GO
TO
THE
CITY.

NO
WAY...

AND
I'M
A
PINKY
PINKY
PINKY

HOW
MANY
PINKY
PINKY
PINKY

THE
BAND
PLANS
TO
GO
TO
THE
CITY.





THE LOCATION, PROBABLY A KARAOKE HALL OR CONCERT VENUE.

WHEN THEY SAW THIS SOME GUY FROM A HIGH SCHOOL SET UP A GROUP DATE!

LIE HAD HANGING OUT WITH SOME FRIENDS FROM MIDDLE SCHOOL.

ACCORDING TO TADAMA-KUN'S E-MAIL...



CAN'T YOU COME UP WITH A BETTER REASON TO REFUSE?

THINKING FROM BEING FORGOTTEN, HE CAN'T MAKE IT.



THESE BOYS' E-MAIL.

HUH?



SA, SEND A PIC THERE.

AND SHE ALSO WENT TO A MIDDLE.

THINK THE GIRL WHO'S SETTING THIS UP.

YEAH.

"YOU WENT TO TAIKOU, RIGHT?"

A LITTLE
FURRY,
OUTRAGED
PRETTY
GIRL...

ONE
NEXT-TO-NY
SCHOOL...?

OH, THERE'S
A TEXTBOOK
EXAMPLE OF
SOMEONE
WHO MADE A
HIGH-SCHOOL
PRETTY.

The one in the middle is Hayashii-san. Do you know her?



ONE
LEFT-HAN
CHUCKING
UNLATCHED
DEVELOP.

SPECIALIST
OF NAME OR
NEEDS, SO
THEY MUST BE
THAN A LOTTER
STRENGTH.

THE
LEFT-HAN
CHUCKING
UNLATCHED
DEVELOP.

THAT
NEW GAMES
DO BLAME IT
PROBABLY
WAS TO BE
BLACK-AND
FLAME.

AND THE
NAME IS
HAYASHII...

HER NAME
SOUNDS
FRESH...
DON'T HAVE
BE FURRY.

SOMEONE
WHO
REALIZED
ONE CAN
MAKE
HE THOPE
GIVE.

YOU MEAN
SOMEONE WHO
REALIZED SHE
WAS CUTE?

NO.





Look,
look,
look

IT'S
HAYA-
SHI!

Restli-
geists
every-
where

PARADISE
YOU'RE THE
LAST PERSON
I WANT TO DO
WITH EIGHT
ACHT!



Look
what he
and
ghost
ghost

IT'S THE
GHOST
WHISPERER
WHO LEFT
BLOOD
WASP

PERHAPS
SHE'LL
MAKE A
MOVIE ON
WHAT THE
GHOST
SAYS

SHE
MUST BE
GHOST-
FUL

WANT
BOYFRIEND,
BOY
GHOST

SHE
MIGHT
OIL

WAS
THERE
ANOTHER
EAST

SHE
WROTE
ALONG OF
BLUES,
BUT IT

AFTERALL
YOU'RE THE
REASON

W
H
A
T
I



Tsugumi



Sorry

When I mentioned you to Hayashi-san, she immediately said she wouldn't set up a group date if you were coming. Sorry, forget I said anything. What did you do to Hayashi-san, anyway?



IT WAS NEVER
A BIG DALLIED
YOU'RE STILL
ONLY ALMOST
CONVINCED!



WASH YOUR
FACETIC URGAL,
FORGAMENT
CONVINCE MYSELF
IT'S NOT A BIG DEAL
I WON'T ENTER TO
A GROUP DATE.
THANKS...





BUT THAT
WAS SOME
PRETTY GOOD
TREATMENT...

NOT THAT
I WANTED
TO ENJOY
ANYTHING.

THESE ARE
THESE DAYS
AND PROBABLY
FINDING UP
EASIER NOW.



CHANGING
THE
FUTURE
ISN'T
EASY

WANT
TO
KNOW
HOW

NO,
DON'T.



ALWAYS
GETTING
SCORCHED
OVER THE
HEAD

WHAT IF YOU
SEE THE REST OF
MY LIFE...



THEY'RE REALLY
DRINKED
LIKE FEMALE
BOYS.

WELCOME...

STOP
THINKING
ABOUT
ALCOHOL

AND THE
OTHERS...

HELLO-
DUE...

USA-
KUN?

CHAPTER 9



MAH.

FM SO
BORED.

YOUR
YOUNGER
SISTER
SEEMED
TO BE WEARING
THEY SAID
SHE WAS ONLY
DATE AFTER A
SACRIFICIAL
RITUAL.

WHO WOULD
JUST VIEW
ARTISTS AS A
WORK-OUT
BUT HER
AND
SHE WAS
COMING TO
MIND.

THOSE
AREN'T
RACIAL
CLEAN-
ERS

THEY
ARE
THE
LAST
REMAINS
OF THE
OLD
CIVILIZATION.



WHY DON'T
WE GO VISIT
SOMEONE

IF YOU
DON'T
HAVE
ANYTHING
TO DO

OHAY LET'S
TEST THE
EFFICIENCY
OF DIFFERENT
RACIAL
CLEANING
METHODS
WITH YOUR
SISTER



CHAPTER 9

WHY
DO I HAVE
TO WEAR
THIS?









MY FRIENDS
WONDERED
WHY I WAS
GONE.

ALL
THESE
MOMENTS
GONE.

WHY
WAS
I
GONE?

WHY
WAS
I
GONE?

AFTER THE
SIX MONTHS,
HE STARTED
THINKING
ABOUT THE
HOUSEHOLD
CARE.

THE
GIRL
WAS
ALL
GONE
ABOUT
SIX
MONTHS
GONE.

LET'S GO
HIDE!

IT'S
FINE!

ARE YOU
SURE HE
WANTS TO
DO IT?

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.

HE'S
NOT
GONE
YET.





THIS CAFE LOOKS
PRETTY NICE.

NONE.

OH, IT'S
YOU.

PERFECT
TIMING.

COME
HERE.

OH, THAT
WAS
INTERESTING.

LOOK
HERE, DAD.

I HOPE
LARRY
KNEW THAT.

WAS
NOT
HERE.

THE
GIRL
AT THE
FRONT
COUNTER.

THE
BARISTA
SAID SHE
WAS.

WELL, SHE'S
NOT
SCHOOL,
STUDENT
COUNCIL,
Etc.

WELL,
SHE'S
NOT
SCHOOL,
STUDENT
COUNCIL,
Etc.



11111

11111

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1111

WE SHOULD
TELL
THEM
OFF.

WE
SHOULD
TELL
THEM
OFF.

WE
SHOULD
TELL
THEM
OFF.

WE
SHOULD
TELL
THEM
OFF.

WE
SHOULD
TELL
THEM
OFF.

WE
SHOULD
TELL
THEM
OFF.

WE
SHOULD
TELL
THEM
OFF.

WE
SHOULD
TELL
THEM
OFF.

THEY
WILL USE
US FOR
THEIR OWN
PURPOSES

WE'VE
ALREADY
BEEN USED
BY THEM

WE'VE
ALREADY BEEN
USED BY THEM
FOR THEIR OWN
PURPOSES

WE'VE
ALREADY
BEEN USED
BY THEM

WE'VE
ALREADY
BEEN USED
BY THEM

SEN-
PAI

SEN-
PAI

SEN-
PAI

USA-
KUN









YOU CAN
MAKE FUN OF ME.

BUT DON'T
MAKE
FUN OF
SEIHYA.

YEAH,
IT IS.

IT'S A
SPECIAL
REQUEST.



SO COME
QUICKLY

OHAYO

OVER
THERE.

OH...



↓

I'M SO
LONELY
WITHOUT
YOU.

THAT'S
RIGHT,
BORN.
HURRY UP.





JUST
LEFT

RED
CHINA



OH, THAT
EXPLAINS
IT

AND SHE
THINKS
THAT WAS
EVIDENCE



CONVINCED
THAT HE
WAS
CARRYING
THE
GUILTY
ARTIFACT

THAT'S
POOR

SHE
FEELS
REALLY
GUILTY
ABOUT
THE
FACT

BUT...

A
SUSPICIOUS
SMILE

SHOCKED

ONE
THING
IS
FOR
SURE
SHE'S
NOT
A
DICK

THAT
ALL
OF
A
SUDDEN...

A
SUSPICIOUS
SMILE
A
SUSPICIOUS
SMILE



USA-
KUN.

PUT.

ARE
YOU
OKAY?

HE'S
BACK.

IT DOESN'T
MATTER
WHAT THEY
SAY.

THAT'S RIGHT
HE CAN'T BE HERE
LAUGHING AS
WE WATCH THEM
FALL FROM THE
UPPER ROUNDS
OF SOCIETY.

OH MY
GOD
THEY
ARE
GONE.

URGAL.

DON'T
FEEL
TOO
BAD.

WERE
THEY
REALLY
MEANT TO
YIELD?

I LOVE
SENPAI SO
MUCH.





HAMBURGER STEAK

with mashed
cavendish
on top



AND HE
PUTTING
LEFT TO
SERVING



THE
BOY
I WANT
TOP
THE
OTHER
BOY

YES
YES



HOW
DO YOU
FEEL
ABOUT
THE
BOY



OH

PLEASE
WAIT



IT'S THE
FUNNIEST
PAGE.



REMEMBER
START WITH
THE NAME
WRITING OF
THE BOOK.
WITH
THE NAME
BOOK.

WHAT
NAME...



BOOKS I
HAVEN'T
STARTED
YET...

YEAH, THAT'S
WHAT I
THOUGHT.



...JUST
SOMEONE
CHEER UP.

BE THAT
NAME...

THEY
WANT
TO
DO
SOMETHING

IF YOU
THINK IT'S
FUNNY, IT
MUST BE
HAPPY.

OK...

I DON'T
SAY THAT



BLACK
FORWARD
FOOT.

BLACK
FOOT
BLACK
FOOT.

BOOKS
NAME.

FROM
OUT
NAME.



I'LL GO
EAT MY
FAVORITE
FOOD...

...TO
CELEBRATE
MY
SOMETHING
GOOD
MOMENT.

CHANGING SCENE



HEY,
YOU'VE
GROWN
UP!

THAT'S
NOT
BEING
GROWN
UP!
YOU
SHOULD
BE
HAPPY!

